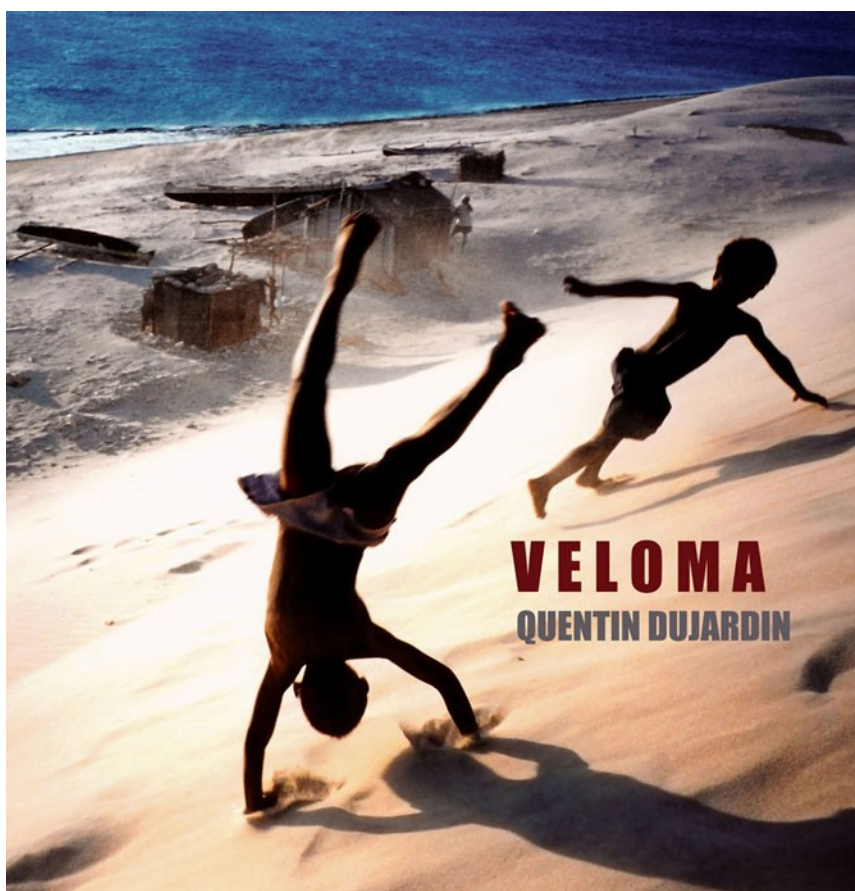


aGua & **enja**
productions

present **VELOMA**



The New **QUENTIN DUJARDIN** album

RELEASED SEPTEMBER 2007

Presskit

VELOMA Quentin Dujardin

Produced by Quentin Dujardin & Maximin Randriamanjava

Mastered at Sterling sound, N.Y.C.

distributed by CODAEX (Benelux)



AVAILABLE also on: www.quentindujardin.com

Listen to it : www.myspace.com/quentindujardin

Website : www.quentindujardin.com

ABOUT VELOMA

VELOMA, the latest album from **Quentin Dujardin** recorded between Belgium, his home land, Madagascar and Morocco was produced in collaboration with the malagasy producer **Maximin Randriamanjava**.

Mastered at Sterling Sound Studio in New York by **Steve Fallone**, this album confirms the free spirit characteristic of all Quentin's work. In the way that we've come to know him and his musical partners in crime **Jalal El Allouli** (violin), **Tuur Florizoone** (chromatic accordion), **Nicolas Fiszman** (bass), **Damien Libert** (percussions) and many others, his guitar expertly negotiated unusual and unknown sounds like the natural playing of street children from different countries coming together. He uses street recordings, voices from Atlas and the bush, Malagasy guitars as well as two noteworthy guests: the Sierra Leonian singer **Bai Kamara Jr.** and the well known Malagasy group **Njava**.

VELOMA demonstrates not only the seemingly limitless nature of Quentin's musical approach, but also the impossibility of boxing him into any known category. It is a reflection of his philosophy of life filled with mellow groove and voyages to unknown lands.

This album is also the original soundtrack for the movie "*SUR LE CHEMIN*" directed by Freddy Mouchard about Quentin and his way of living music > www.surlechemin-lefilm.com

ABOUT **QUENTIN DUJARDIN**



Within the World Music audience he gained recognition for his album "**Khamis**", produced by RTBF (National Belgian television) and **Didier Mélon**, which recounted his life of travel and his initial encounter with the Moroccan singer and violinist **Jalal El Allouli**. The enthusiasm that met that album allowed him to perform internationally in venues such as Marrakesh' *Théâtre Royal*, the Esperanzah festival, Québec's *Théâtre Capitole*, Jazz en Nord, Flagey, Nanduti de Paraguay, etc... The guitarist is also well known in the Jazz world for his previous two albums "**La Fontaine de Gore**" and "**Vivre**" in which he worked alongside **Diederik Wissels** and **Ivan Paduart**, as well as for his stage appearances with the likes of **Toots Thielemans** who refers to Quentin as an "**extraordinary revelation**".

Guitarist magazine refers to him stating "**this artist is a sumptuous invitation to voyage...**"

His artistic generosity also finds expression in the more discreet activity of writing and composing in contexts other than his own album production. He worked on the soundtrack for the theatrical adaptation of the **Eric-Emmanuel Schmitt's** novel "**Monsieur Ibrahim et les fleurs du Coran**" or for the TV original soundtrack for the campaign "**Answer the call**" a benefit fund for the firemen and policeman's widows and childrens from New York City, for the **Kaos** string quartet on the occasion of the Spanish Presidency of the European Union and for various commissions of the Rtbf such as the "**Mais où est le camera?**" as well as remixing the lounge compilations **Salon Oriental Vol. 3 & 4** brought out on EMI France and M10,

Quentin has worked also in studio or on stage with artists such as **Marc Vella, Abaji, Raso Kininike, Richard Bona, Abdelah Gynea, Manu Katché, Majid Bekkas ...**

Since 2003 he has performed more than 250 concerts throughout Belgium and internationally (France, Spain, Luxemburg, Switzerland, Madagascar, Morocco, Canada, Paraguay)

RADIO



- RTBF- Fréquence Wallonie / Jean-Jacques Brunin
- Culture club with Corine Boulangiez
- RTBF/La première / Notes en stock with Vincent Quittelier
- RTBF/La Première -Live session/ *Le monde est un village* with Didier Mélon
- RTBF La Première / Live at Huy 2007
- Radio Campus

TV



- ARTE Belgium- 50° Nord with Eric Russon
- TV Bruxelles - Un soir à Bruxelles with Mélissa Israël

Quentin Dujardin / Selective Diary 2003-2007

- La Terrasse/Tuléar-Madagascar
- Jazz en Nord/ Lille
- Le Rideau/Quebec-Canada
- Festival des cordes pincées/Rabat-Maroc
- Flagey/Bruxelles
- De Centrale / Gent
- Festival de Chaux de Fond / Suisse
- Festival Euritmix / Bruxelles
- Festival Esperanzah ! / Floreffe
- Théâtre Royal Mohamed V / Marrakech
- PBA/Charleroi
- Botanique/Bruxelles
- Festival d'Art/ Huy
- Festival Django/ Liberchies
- Festival des Cordes pincées/Safi – Maroc
- Le Triton/ Paris
- Théâtre 140/ Bruxelles
- Kaleidoscope de la guitare/ Rixensart
- Nanduti/Paraguay
- Gaume Jazz Festival/ Rossignol
- Etc...

■ Sélective DISCOGRAPHY

- VELOMA Agua productions-Enja music publishing /Codaex 2007



- VIVRE Arsisworld/Codaex 2005



- KHAMIS Arsisworld-RTBF/Codaex 2004



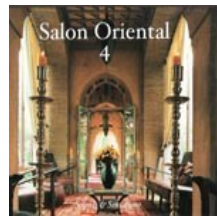
- DURNAL SOUS PLUIE Arsisworld/Codaex 2004 (single)



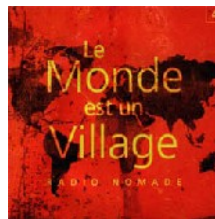
- LA FONTAINE DE GORE Agua prod. 2002



- SALON ORIENTAL VOL.4 Inca-M10 France 2004 (compilation)



- LE MONDE EST UN VILLAGE RTBF-Virgin 2003 (compilation)



- SALON ORIENTAL VOL.3 EMI France 2003 (compilation)



- CARLTON PALACE EMI Portugal 2003 (compilation)



- MONSIEUR IBRAHIM ET LES FLEURS DU CORAN -Original soundtrack Enja music publishing 2006 non manufactured

MANAGEMENT & BOOKING (GENERAL)

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BOOKING International

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mail: ingedepraetere@musicidea.be

JPR production/Jean-Philippe Rolot (France)

Chemin des Meules, 2 08600 Rancennes/France

tel: +33(0)6 75466595

mail: rolotjpr@wanadoo.fr

www.aguamusic.be

www.youtube.com/aguaproductions

