



PRESSKIT

presents

IMPRESSIONNISTE the new album by Quentin Dujardin



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Artist : **Quentin Dujardin** Title : **IMPRESSIONNISTE**

Special guest : **Toots Thielemans**

Label: **AGUA music** Distribution: **CODAEX – iTUNES - AMAZON**



WEBSITE : <http://www.quentindujardin.com/>

LISTEN TO THE ALBUM http://www.quentindujardin.be/impressionniste/index_eng.html

ABOUT the album

Eight years have passed since Quentin Dujardin's first solo album, *La Fontaine de Gore*. Today, the artist returns with **Impressionniste**, a new solo work done exclusively with guitars: nylon, 12-string and slide. An album that falls within the continuity of his work around the instrument, revealing guitar playing that is fluid, rich and pure.

Impressionniste is an intense exploration of the guitar. **Quentin Dujardin** takes us along with calm and tranquillity. For the occasion he has composed several melodies in his trademark style, such as "*En t'attendant*", joined by **Toots Thielemans**, or "*Je rêve au Rajasthan*", dedicated to guitarist, **Pierre van Dormael**. Two covers are on the set list: the jazz standard "Body & Soul" and "Rose" by **Manu Katché**.

Impressionniste is without a doubt the most stripped-down and "guitar" disc he has recorded to date.

IMPRESSIONNISTE by Quentin Dujardin

"A big part of my childhood was unconsciously nourished by the paintings covering the walls of 'The Restaurant', the large family room dedicated to musicians, painters, potters and other passing artists. This gallery unquestionably sustained my childhood imagination and my eyes certainly captured a lot of different dimensions that hung on those white walls. Every month offered me a home journey through different worlds via the aura and the works each artist left in this room.

"In composing this album, for a long time I searched for a title. It was only a few months later during a stay in London that I realised the true colour of this disc. Going to the National

Gallery, the originals by Monet and Renoir literally sent a warm wave through me like a strong emotion, leaving me with memories welling up from that distant time. As if I were facing the embodied expression of what I wanted to explore for years with my guitar: visions of space and light.

“The brushstrokes of these masters, filled with a myriad of colours, erase reality. Their light incites escape and caresses the untouchable. These movements of their hands, fixed in the material, comforted me as if the voices of the Impressionists had heard mine.”



ABOUT Quentin Dujardin

Inspired by his many travels, **Quentin Dujardin** has frequented some of the most intense communities: the Gypsies of Andalusia and Rajasthan, the Gnawa of Morocco, the Guarani Indians of Paraguay and the Malagasy Vezo. Always researching, his totally original guitar universe draws its strength from his experiences around the world. Pushed towards producing by his blends of colourful sounds and passionate composing, he leads his audience on a resolutely modern path.

Guitarist magazine said about him: *“This artist is a lavish invitation to travel!”*

Since 2003 he has played more than 300 concerts throughout Belgium and the world (France, Spain, Luxembourg, Switzerland, Madagascar, Morocco, Canada, Paraguay, Hungary, Poland, etc.).

In 2008, the French director, **Freddy Mouchard** made a feature-length documentary about him. Titled *“Sur le chemin”*, the film has been selected by the Worldfilm Festival 2009 in Tartu, Estonia, and the Mediterranean Film Festival 2008 in Brussels. *Veloma*, his previous album, is the soundtrack.

Quentin Dujardin has shared his music on stage or in the studio with notable personalities in the music world: from **N'java** à **Bai Kamara Jr.** via **Marc Vella**, **Jalal El Allouli**, **Toots Thielemans**, **Nicolas Fiszman**, **Raso Kininike**, **Ivan Paduart**, **Manu Katché**, **Tuur Florizoone**, **Diederik Wissels**, **Abdelah Gynea**, **Philippe Aerts**, **Majid Bekkas**, **Abaji**, etc.

On one hand there is the world music audience familiar with his album *Khamis* (2003) produced by the **RTBF & Didier Mélon**. It recounts his life of travelling and introduces his meeting with the Moroccan singer and violinist, **Jalal El Allouli**. The television broadcast (La Deux/RTBF 2003) of a live concert at Théâtre 140 in Brussels opened doors to a wider audience and generated enthusiasm around the album. Several concerts followed at venues such as the Royal Theatre of Marrakech, the Esperanzah! festival, Théâtre Capitole de Quebec, Jazz en Nord, Flagey, Nanduti de Paraguay, etc.

On the other hand, there is the jazz audience who discovered his guitar through his two albums *La Fontaine de Gore* and *Vivre*, alongside pianists **Diederik Wissels** and **Ivan Paduart**.

Perhaps less visible to the public is a profound artistic generosity that feeds the hidden side of the guitarist. Examples include his composition for *Monsieur Ibrahim et les fleurs du Coran*

(2006), the theatrical adaptation of the novel by **Eric-Emmanuel Schmitt**; music for *Answer the Call*, an advert dedicated to the firemen and police of New York City (2007); a composition for the **Kaos** string quartet on the occasion of the Spanish European Presidency (2002); and music for various RTBF station IDs, such as *Mais où est la Caméra?* (2000). He also worked as a remixer for the lounge compilations *Salon Oriental Vol. 3 & 4* published by **EMI France** and **M10** (2004), and as a producer for the **Brunoise** project (2008) by Argentinean artist, **Nicolas Pirillo**.

In this way **Quentin Dujardin** gives himself the pleasure of accumulating experiences with the same rigour: total devotion to his art. Thus, to discover the extent of the guitarist remains a unique experience for everyone because the roads that lead you to him may be many. Yet there remains something immutable that touches and marks with an indelible imprint his world of the guitar: sound and emotion.



selective DISCOGRAPHY

- **Impressionniste** (Agua music/Codaex 2009)
- **Veloma** (Agua music/Codaex 2007)
- **Vivre** (Agua music/Codaex 2005)
- **Khamis** (Agua music/Codaex 2003)
- **La Fontaine de Gore** (Agua music 2001)



LINK

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