

PAPA ROSA

(Quentin Dujardin)

Accordage: DG-DGAD

Intro

The Intro section consists of five staves of music. The first three staves show a melodic line in the treble clef and a bass line in the bass clef. The first staff has a 4/4 time signature. The melody is written in eighth and quarter notes. The bass line consists of a few chords, including a D7 chord. The fourth and fifth staves continue the melody and bass line, with some notes marked with accents (^) and slurs.

A

Section A consists of three staves of music. The first staff has a 7/8 time signature. The melody is written in eighth notes. The bass line consists of a few chords, including a D7 chord. The second and third staves continue the melody and bass line.

B

C

ad lib.

Cette œuvre est enregistrée sur l'album
 « Distances » de Quentin Dujardin.
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Papa Rosa – music by Quentin Dujardin

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