

SUR LES TOITS D'ESSAUIRA (Quentin Dujardin)

Andante

Guitare

Con anima

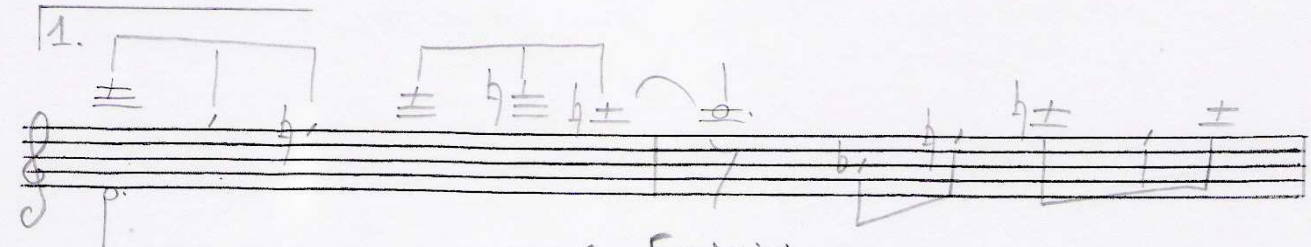
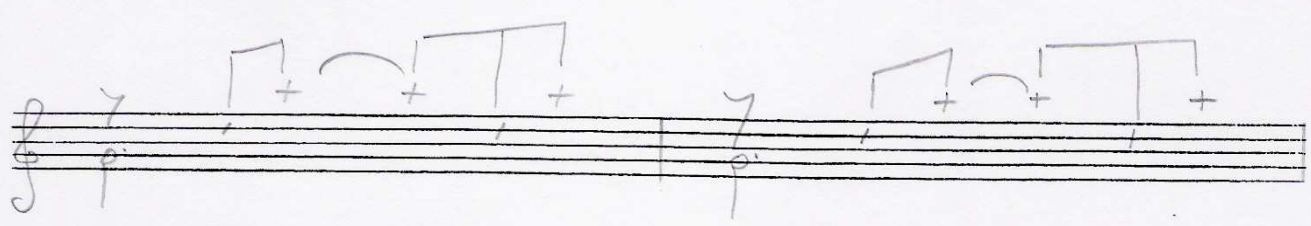
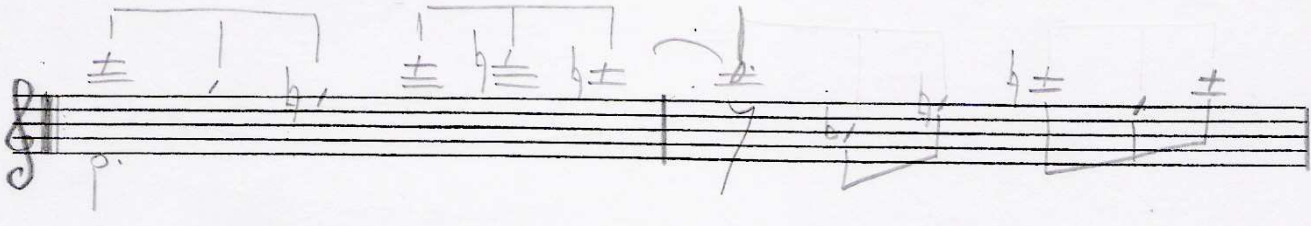
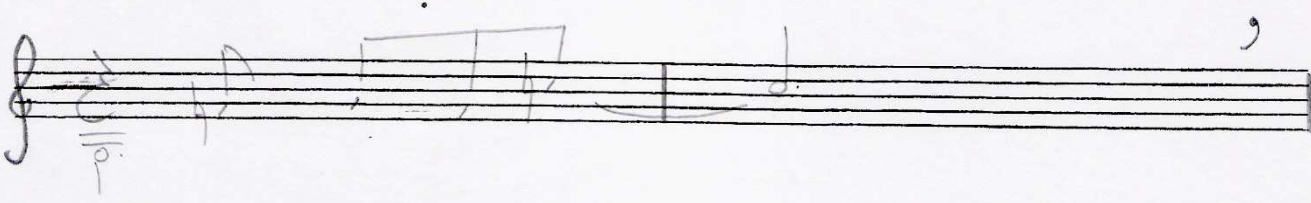
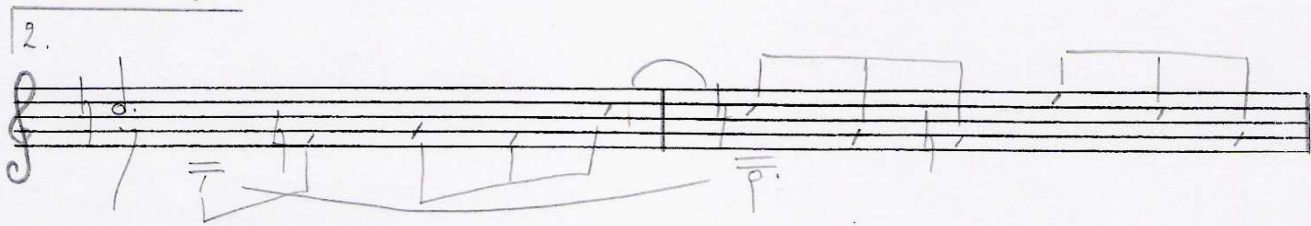
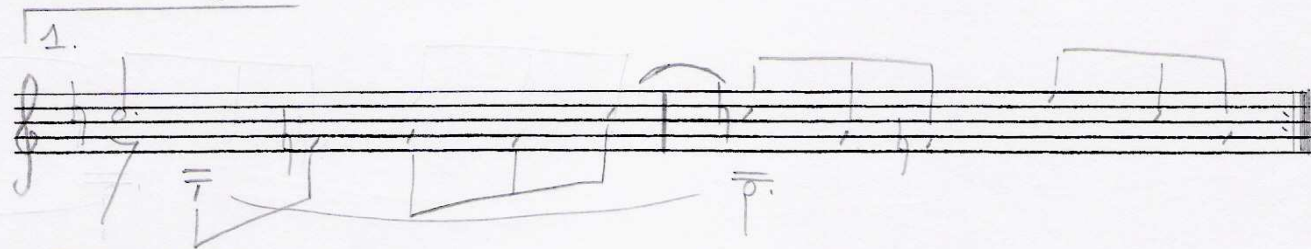
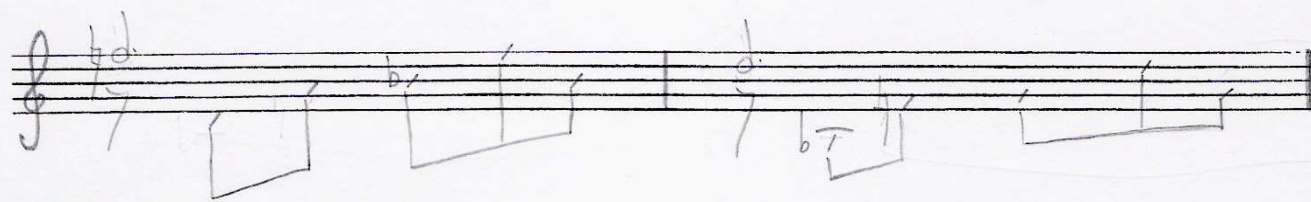

Coda

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with slurs and a bass line with chords and a steady eighth-note accompaniment. The piece is titled "Essdovira" and is marked as page 3.

Handwritten musical score for a string quartet, consisting of eight staves. Each staff begins with a treble clef and a 'p.' dynamic marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with slurs. The music is written in a single system across the eight staves.

4 - EssAouira

S.



6- Essdavid

Cette œuvre est enregistrée sur l'album
 « Veloma » de Quentin Dujardin.
 Référence : Agua music/Codaex
www.quentindujardin.com

31 Décembre 2005

Sur les toits d'Essaouira – music by Quentin Dujardin

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