

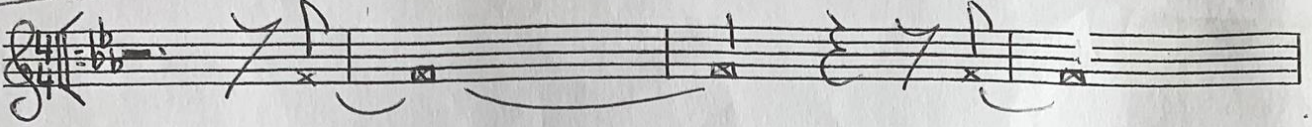
SONG FOR PIANO

(Quentin Dujardin)

INTRO

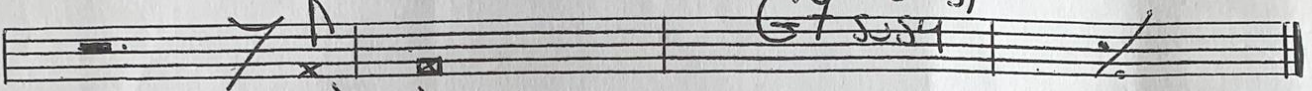
A^b

G⁷ sus⁴ (b9)



F-7

G⁷ sus⁴ (b9)



A

A^bΔ7

B^b/_{A^b}

G-7

A^bΔ7

3

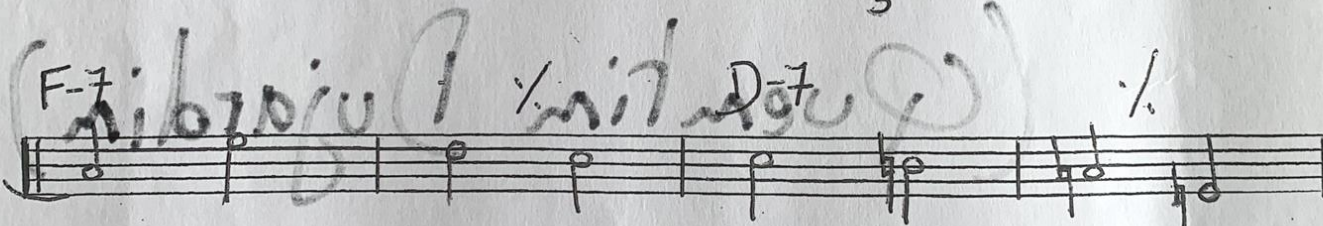
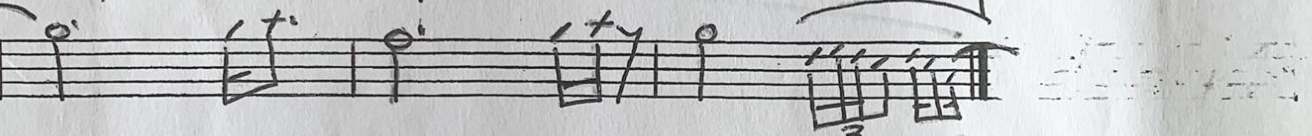


B^b6

F/A

G/B

⊕



1 G^{Δ7}/_B

F/A

E^b/_G

2 F-7

D-7



3

F-7

E⁷ (#11) (#9)

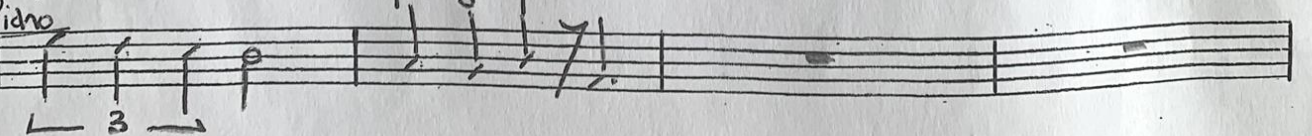
E^{b7} sus⁴

D⁷ (#9)

D^{b7}

B⁷

B^{b7}

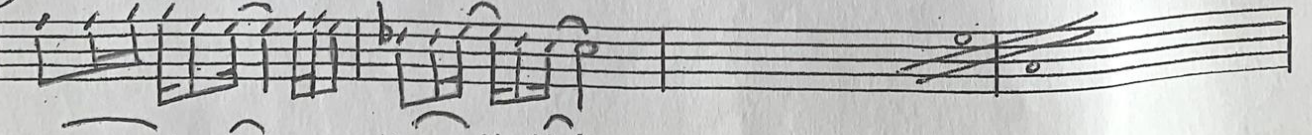


B^{b7}

A^{b7}

G^{b7}

F⁷



x x x x x x x x x x

Piano *crescendo* *mf*

B \flat 2 D \flat 2 A \flat 2 G \flat 2 B \flat 2 D \flat 2 A \flat 2 G \flat 2

ff (bg)

7sus4 / %

Solos

ad lib.

A \flat Δ7 / % G7(b9) 7sus4 / %

m cue

A \flat Δ7 G-7 F-7 $E\flat$ /
G

F/A G/B F-7/C F7 F-7

D7 / % F-7 / %

1. piano ending

D7 / % GΔ7/B / %

2.

B A /

⊕

B^b7 A^b7 G⁷(b9) sus4

3- Song for Pica