

SOLO

Quentin Dujardin
1977

6^e = D

marcato

Dolce

pp

Dolce

pp

gliss. lentement

Dolce

pp

Dolce

Dolce

pp

violento

frottements rapides et durs

fff

p

A tempo

mf

rit.

rit.

accélérando

rit.

rallent.

Piano

rubato con espressione

gl.

gl.

accélérando

rall.

gl.

gl.

harm.

mf

Allegretto (avec une certaine retenue)

mf

A tempo ritmico (sans retenue)

ff
Muy rápido

The musical score is written in blue ink on a white background. It consists of 10 staves of music. The first staff is in 3/4 time and includes the markings *ff* and *Muy rápido*. The second staff is in 4/4 time. The third through sixth staves are also in 4/4 time. The seventh and eighth staves return to 3/4 time. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord diagrams are provided for the bass line, including a flat sign on the first staff. A 'VII' chord diagram is marked at the end of the sixth and eighth staves. The notation is in blue ink on a white background.

Musical staff 1: Treble clef, 4/4 time signature. Chords: $\text{b}^{\flat} \text{III}$, IV , V , VII .

Musical staff 2: Treble clef, 4/4 time signature. Chords: $\text{b}^{\flat} \text{III}$, IV , V , VII .

Musical staff 3: Treble clef, 4/4 time signature. Chords: $\text{b}^{\flat} \text{III}$, IV , V , VII V .

Musical staff 4: Treble clef, 3/4 time signature. Chords: VII (with gl.), IV (with gl.), V (with gl.).

Musical staff 5: Treble clef, 4/4 time signature. Chords: II , IV , V , VII . Includes a *molto rit.* marking and a deceleration wedge.

Musical staff 6: Treble clef. Chords: $\text{b}^{\flat} \text{III}$, IV . Includes a wavy line and the word *Pidmo*.

Two empty musical staves.

Grave et libre (pas "Atempo")

Plus rapide et en mouvement de vague (accél. et déceler.)

violento

Frappe puissante du plectre sur les cordes et le chevalet

Quentin Dujardin

DOC. SABAM									
N	6	7	3	4	1	8	3	0	0
DAT. 14/6/01.									
CLAS. ... (16/7/01...25)									
COMM. DP.									

Cette œuvre est enregistrée sur l'album « *La Fontaine de Gore* » de Quentin Dujardin. Référence : Agua music/Codaex

www.quentindujardin.com

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